



Château D'ESCLANS

DOMAINES SACHA LICHINE

GARRUS

CÔTES DE PROVENCE 2023

GRAPES ARE SELECTED FROM VINES THAT GROW FROM PARCELS OF SUPERIOR QUALITY. THE BEST QUALITY LOTS BEARING OLD VINES CONSISTING PRIMARILY OF GRENACHE, VERMENTINO AND SYRAH. HARVESTING AT SUNRISE TO NOON. OPTICAL GRAPE SORTING. DESTEMMING AND SLIGHT CRUSHING AT 7-8°C TO AVOID OXIDATION. 90% FREE RUN JUICE. 10% FIRST SLIGHT PRESSING. NO MACERATION. ALCOHOLIC FERMENTATION IN NEW AND SECOND YEAR DEMI-MUIDS (600 L BARRELS). 10 MONTHS BURGUNDIAN STYLE «BÂTONNAGE» TWICE WEEKLY. INDIVIDUAL BARREL TEMPERATURE CONTROL.

matthewjukes

Garrus has long been the finest rosé on the planet, and I and so much to admire in this wine, it is incredible. 2023 Château d'Esclans Garrus Rosé is firm, bright, crystalline and refined with blonde oak and almond highlights and a level of composure usually only found in graceful Grand Cru Burgundies. Precision cut, reserved and reluctant to show its full hand this early in its development, this is another cosmic performance from this trail-blazing wine.

Decanter

97PTS

Made from a single vineyard of very old vines, some almost centenarians, Garrus is the pinnacle of the Esclan estate wines and, although it's very early days, I have a feeling that, like Les Clans, it has reached new heights in the 2023 vintage. It's liltingly fragrant and floral on the nose - a little prettier, more elegant and precise than Les Clans 2023 - while the palate has riveting purity and tension. It has succulent, scented white peach fruit and a mouthwateringly saline, mineral drive. The oak is controlled and the wine is still tightly wound, but there's no mistaking the density - or the energy, length and refinement. If you drink it this year (2025), allow it time to open up in the glass or consider decanting it.

Joanna Simon

91.5PTS

Light lavender, orange pith and jasmine aromas with restrained on the oak. Even with time opening up in the glass, this wine remains a little closed and taciturn on the palate with a reluctance to open out. Fresh almonds, hazelnuts, beeswax and creamy white peaches dominate with some juicy dark, sour cherries waiting to emerge.

The oak gives a saline, textured structure while the acidity is refined, crystalline, ethereal. Still very young. People always think Garrus is the oaky one, Les Clans is the second wine - but Les Clans is the oak bomb, Garrus the light one.

Elizabeth Gabay MW



95PTS

Vast swathes of red berries, toasted nuts and saffron spice give way to a sumptuous Eton Mess complexity with a beguiling acidity and soft texture. Pure luxury.

CLUB
ENOLOGIQUE

97PTS

From a challenging vintage, this near transparent, newly released iteration of Sacha Lichine's revered top wine is yet to show its hand, teasing us instead with its dense red fruit and ethereal nuttiness. There's glacial purity, tightly wound structure and muscular density, with its gastronomic potential already very evident. A serious wine to lay down for a year or so before savouring with something very special, like lobster thermidor.

David Kermode

JAMES SUCKLING.COM 95PTS

A splendid rosé, driven and tense. It shows notes of lemon tea, melon, fresh apricots, wild herbs and some rocks. Medium- to full-bodied with bright acidity. Seductive and succulent, with a stream of acidulated fruit on the palate framed harmoniously and funneling into the long finish. Drink or hold.

WORLD'S BEST

**Sommeliers'
SELECTION**

Classic peach and strawberry aromas so typical of Provence rosé are followed by ripe stone fruit, hints of lemon peel and toasted notes from oak ageing. Broad, creamy palate shows apricots and ripe peaches, floral nuances, reductive notes and baking spices. High acidity, very well integrated oak tannins add structure. Mineral, weighty, vigorous and intense.