



# LES CLANS

**CÔTES DE PROVENCE 2023** 

GRAPES GROWN FROM CHATEAU D'ESCLANS' VINEYARD, CONSISTING PRIMARILY OF GRENACHE AND ROLLE (VERMENTINO). HARVESTING AT SUNRISE TO NOON, GRAPES ARE SORTED BY OPTICAL EYE ELECTRONICALLY AND MANUALLY THREE TIMES, DESTEMMING AND SLIGHT CRUSHING AT 7-8°C TO AVOID OXIDATION. FREE RUN JUICE AND FIRST SLIGHT PRESSING. NO MACERATION. ALCOHOLIC FERMENTATION IN NEW AND SECOND YEAR DEMI-MUIDS (600 L BARRELS). 10 MONTHS BURGUNDIAN STYLE «BÂTONNAGE» TWICE WEEKLY. INDIVIDUAL BARREL TEMPERATURE CONTROL.



# 19/20 JAMESSUCKLING.COM 94PTS

My headliner, Les Clans, shows (a particular) level of elegance, coupled with lip-smacking precocity, so while Garrus is one for the cellar, Les Clans is ready to romance from the moment it is released. Near perfect in weight, timbre and balance, this is a glorious wine, and it can perform every duty from complex canapés to main course feasts! Where Garrus slows the conversation down so one can fully appreciate the constellation of flavours present, Les Clans skips along merrily, making it the definitive 'rich person's fast wine'. If you were left to your own devices, I could see Les Clans disappearing at an impressive rate of knots without ever tiring the taste buds or becoming repetitive. (Drink now - 2028)

# CLUB

97<sub>PTS</sub>

Incredibly pale, almost transparent, with aromas of red berries and rose petals (probably from the inclusion of Rolle/vermentino) there's a hint of something deliciously savoury, gougères perhaps, with hints of blanched almond, there's a beautiful purity and the texture is lithe. Still youthful but already dangerously drinkable, this comes from a vintage considered challenging but I have a feeling it could yet emerge as the best Les Clans to date.

#### David Kermode

92<sub>PTS</sub>

Oak very powerful on the nose, with firm woody notes, lots of spice, a hint of vanillin and toast opening up in the glass to reveal some pretty bergamot, elegant elderflower and some exotic notes. The same progression of flavours on the palate revealing quite closed, textural, grippy, gravelly oak when cold opening up to some wonderful intensity and structure on the palate. Yes this is an oaky rosé, and maybe not to everyone's taste, but the intensity of texture and structure, with the complex combination of exotic fruit and a twist of salinity creates a rich and unctuous wine to be drunk now or for ageing.

### Elizabeth Gabay MW

A textural, driven and poised Cotes de Provence rosé. On the nose aromas of raspberries, currants, dried herbs and baking spices dominate. It's medium- to full-bodied with structure and balance. Delicious center palate with bright berry character and a textural development throughout. Lively finish with length. Drink now.

### Decanter 95<sub>PTS</sub>

None of these rosés could be described as anything other than pale, but the 2023 is marginally paler than its three predecessors and more like the 2017 in its peach, rather than salmon, tone. The nose is still quite primary, not unexpectedly, and potent too. A jasmine floral note, peach-like fruit, citrus and creamy richness all move seamlessly on to the palate, there joined by pure red berry fruit, citrus freshness and oak that is already comfortably integrated. The overall effect is impressive in its balanced combination of succulence, volume, vivacity, and structure.

Les Clans seems to have reached a new level in this vintage, despite it being a vintage of challenges for the region as a whole.

## Joanna Simon

# WORLD'S BEST Sommeliers' **SELECTION**

A multi-dimensional rosé; crushed bright red fruit, white flowers, stone fruit, gorgeous herbal notes, bitter orange, a touch of reduction and saline mineral, savoury nuances. Medium intensity with generous, creamy mouthfeel, almost Burgundian in complexity with clear rose, strawberry and raspberry tones precise and well defined. There's a textural structure from lees ageing and a long, saline finish balanced with herbs and fleur de sel.