



# LES CLANS

CÔTES DE PROVENCE 2022

GRAPES GROWN FROM CHATEAU D'ESCLANS' VINEYARD, CONSISTING PRIMARILY OF GRENACHE AND ROLLE (VERMENTINO). HARVESTING AT SUNRISE TO NOON. GRAPES ARE SORTED BY OPTICAL EYE ELECTRONICALLY AND MANUALLY THREE TIMES. DESTEMMING AND SLIGHT CRUSHING AT 7-8°C TO AVOID OXIDATION. FREE RUN JUICE AND FIRST SLIGHT PRESSING. NO MACERATION. BOTH FREE RUN JUICE AND PRESSED JUICE PARTIALLY VINIFIED IN DEMI-MUIDS (600L BARRELS) AND STAINLESS STEEL, BOTH TEMPERATURE CONTROLLED.



*Jancis Robinson*  
JancisRobinson.com

16.50/20

Full bottle 1,558 g – big improvement on the old 980 g empty bottle, though still much heavier than the industry average. See comments in this tasting note on its stablemate Ch d'Esclans. Difficult to get much detail on this wine from the website though we are assured it would be mistaken for a white burgundy.

Pale golden salmon colour. There is certainly a lot of concentration here, though I would hope most white burgundies would have more marked acidity. It's far from the most refreshing rosé but it's certainly distinctive and you could imagine enjoying it with a rich, creamy lobster dish in a very fancy restaurant – so long as a siesta beckoned afterwards. There's quite an opulent impression on the end, with a little kick of salinity. Definitely a food rosé. I may try it out with an Ottolenghi chicken dish tonight.

matthewjukes  
MONEYWEEK

Rosé season has well and truly kicked off... the prize for the finest release this season goes to my featured wine today, 2022 Les Clans. This is a spectacular work of art with swaggering charm and heroic depth of flavour. The finish alone takes you into next week, and it does all this with freshness, bounce and epic integrity. If you want to knock your friends for six, any wine on this page will achieve this aim, but Les Clans is the wine that will stay in their flavour memory for all eternity. **Matthew Jukes**

TASTED

93PTS OUTSTANDING

Bright young pink colour. Layered nose blending fine oak, mild spice, wild raspberry, ripe citrus and some lees-derived buttery notes. Good grip, weight and olume with fine extract giving lift, fine oak integration, elegant and mildly spicy fruit with a gentle creaminess and long vigorous finish. **Andreas Larsson**

WORLD'S BEST  
**Sommeliers'**  
**SELECTION**

Star bright rose/gold colour of medium intensity. The overt nose is earnest and shows serious complexity; riper stone fruit, red apple, nectarine and apricot mixed with light oak spices, mint and sage. The palate is intense and showcases all sorts of stone fruit, blood oranges as well as a touch of ripe mango, delicate vanilla and toast notes. Great finish.