



GARRUS

CÔTES DE PROVENCE 2022

GRAPES ARE SELECTED FROM VINES THAT GROW FROM PARCELS OF SUPERIOR QUALITY. THE BEST QUALITY LOTS BEARING OLD VINES CONSISTING PRIMARILY OF GRENACHE, VERMENTINO AND SYRAH. HARVESTING AT SUNRISE TO NOON. OPTICAL GRAPE SORTING. DESTEMMING AND SLIGHT CRUSHING AT 7-8°C TO AVOID OXIDATION. 90% FREE RUN JUICE. 10% FIRST SLIGHT PRESSING. NO MACERATION. ALCOHOLIC FERMENTATION IN NEW AND SECOND YEAR DEMI-MUIDS (600 L BARRELS). 10 MONTHS BURGUNDIAN STYLE «BÂTONNAGE» TWICE WEEKLY. INDIVIDUAL BARREL TEMPERATURE CONTROL.

Jancis Robinson
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17/20

Full bottle 1,559g. See earlier tasting notes on 2022s from this famous (Whispering Angel) estate. 'From a single vineyard of nearly 100-year-old vines. Entirely fermented and aged in new large French oak barrels, the powerful and elegant Garrus was at the heart of Sacha Lichine's vision in 2006 to make rosé grand'. Surely the most expensive rosé in the world?

Very pale salmon pink. Much fresher nose than Les Clans. It may be more alcoholic but those old vines give this wine more zip. In fact it's so easy, and apparently casual, to drink that it wouldn't be hard to have far too much of this 14.5% wine. Is it made expressly for billionaires' yachts where it's presumably easy to sleep it off? Or am I being too cynical? Almost certainly. It has nerve and interest and I'd happily pay a quarter the price for it, but I am sure I'm not the target market. I appreciate the tension in the wine, though.

WORLD'S BEST

Sommeliers' SELECTION

Intense peach skin colour, vivid and bright. The nose intrigues with its a delicate intensity and elegance. Displays ripe yellow peach, pineapple, lychee and orange blossom. Delicate oak nuances of vanilla and nutmeg. Great complexity. The palate is multi-layered and is packed with different flavours. Very long, pleasant finish and high quality.

TASTED

95PTS OUTSTANDING+

Bright young pink colour. The nose offers fine oak, roasted hazelnut, ripe citrus, wild red berries and floral hints. Very good grip on the palate, it certainly gives a "grand cru" sensation, concentrated without heaviness with elegant red fruit, good oak integration, fine extract and a very long lingering finish. **Andreas Larsson**