



LES CLANS

CÔTES DE PROVENCE 2019

Grapes are selected from vines that grow from parcels of superior quality. The best quality lots bearing old vines consisting primarily of Grenache, Vermentino and Syrah. Harvesting at sunrise to noon. Optical grape sorting. Destemming and slight crushing at 7-8°C to avoid oxidation. 90% free run juice. 10% first slight pressing. No maceration. Alcoholic fermentation in new and second year demi-muids (600 L barrels). 10 months burgundian style «Bâtonnage» twice weekly. Individual barrel temperature control.

JAMES SUCKLING.COM

95/100

A fantastic rosé with such intensity and complexity of subtle peaches, citrus fruit, crushed slate, stones and some flowers. It's medium-bodied with a dense center palate and superb length and focus. Drink or hold. TOP 100 WINES OF FRANCE 2020

Decanter

95/100

Fermented and aged in large sized oak casks, this is another successful vintage of Les Clans, holding its place in my estimation as the most enjoyable of the 'luxury' rosés. Delicate yet hugely gulpable with traces of rose petal, orange peel, citrus, raspberry and redcurrant. It has the barest hint of oak in terms of satin texture and expansion through the palate, but not getting in the way of a saline kick on the finish. I would add that if the alcohol really is as high as it says on the label it hides it extremely well. Drinking Window 2020 – 2024. Jane Anson

matthewjukes

2019 Les Clans is a masterclass in balance and poise. Château d'Esclans wrote the rulebook on crafting statuesque rosé wines and while all others have floundered around for a decade or more, over-oaking, over-macerating, over-blending and generally making all of the mistakes imaginable, this imperious property nailed the recipe first time around and has been fine-tuning ever since. It is clear to me, having tasted legions of 2019 rosés that this is a brilliant vintage... Les Clans is always built with exacting precision and so it is hard to imagine where improvements can be made! That said, I am of the mind that this is the finest release of this celestial wine to date... this 2019 is positively forward as it rushes from the glass to greet you. In terms of the balance, this is a full-framed wine but it seems effortlessly graceful, too. Château d'Esclans will one day have true rivals, but for now, if you have the choice and also the budget to spend, then this is the wine that you will want in your glass.

Jancis Robinson
JancisRobinson.com

16.5+/100

Light, fresh nose. It smells more like a white Vermentino than a rosé. Very gentle, luxurious texture is its strongest suit. Acidity is quite marked and the oak isn't, which is good. When To Drink: 2021-2023

tastingbook
Your Personal Wine Professional

94/100

Pale rosé color. Very elegant nose. Excellent structure, depth and length, silky texture with freshness and hints of almost salty minerality in the background. Rich and well balanced yet appetizing and fresh. Markus Del Monego

TASTED

94/100

Pale rosé de Provence colour. Layered and nuanced nose with floral hints, lemongrass, fresh red berries and confit de citron with discreet oak/lees ageing adding complexity. Excellent grip and texture with plenty of tension balancing ripe and concentrated fruit flavours, crushed raspberry, ginger and mild toast notes leading on to a very long and grippy finish. Excellent. Andreas Larsson