



CÔTES DE PROVENCE 2019

Grapes are selected from vines that grow from parcels of superior quality.

The best quality lots bearing old vines consisting primarily of Grenache, Vermentino and Syrah.

Harvesting at sunrise to noon.

Optical grape sorting. Destemming and slight crushing at 7-8°C to avoid oxidation.

90% free run juice. 10% first slight pressing.

No maceration. Alcoholic fermentation in new and second year demi-muids (600 L barrels).

10 months burgundian style «Bâtonnage» twice weekly.

Individual barrel temperature control.

**JAMESSUCKLING.COM**

96/100

it is not often we see a rosé in the top scoring wines but James singled out the Château d'Esclans Côtes de Provence Garrus Rosé 2019 (96 points) as really something special. This is a unique rosé in that it is "very powerful yet subtle" and "full-bodied, yet so tight and compact with fantastic freshness and length." It is great to see rosé being taken to this level of quality.

This is really something for a rosé. Very powerful yet subtle aromas and flavors of dried strawberry, sliced lemon, mineral and a pinch of salt. Some fresh-herb undertones, such as sage. Hint of coconut. It's full-bodied, yet so tight and compact with fantastic freshness and length. Goes on for minutes. Drink or hold.

**Decanter**

96/100

As with Les Clans, this is from old vines (up to 100 years old in the case of Garrus), fermented and aged in 600l oak casks. It also shares with a sibling an ability to really deliver an above-average rosé, with subtle persistency and grip. This has an expansive mid palate that promises raspberry, redcurrant, rosemary and orange peel notes, along with pulses of minerality and a slate-textured finish. Definitely not a wine that needs to be left just for the summer months, this is a brilliant rosé that delivers on expectations. Drinking Window 2020 – 2025. Jane Anson

**matthewjukes**

20+/20

Garrus is always awesome...This is a sensational vintage for Garrus and I rate it as highly as the epic 2015 and that means that this is a perfect 20/20 in my notes. Nothing comes close in 2019 (apart from its sibling, Les Clans) and I have tasted hundreds of bottles. The difference between this wine and the 2015 is that the '15 was very obviously statuesque with amazing flanks and bold musculature. By contrast, this 2019 is subtle, brooding, complex and intricately perfumed. The nose is cool and soothing and the palate is a veritable iceberg of power and equilibrium and while we can only sense the scale of grandeur of this wine, the signposts on the surface are already devastatingly attractive. You simply must buy and keep this wine for at least twelve months before you pop a cork! Drink 2021 – 2027.

*Jancis Robinson*  
JancisRobinson.com

17.5/20

Herbily scented and with beautifully integrated acidity and real grip on the palate. Serious wine with real structure and breadth. Very long and reverberant. When To Drink: 2020-2024

**tastingbook**  
Your Personal Wine Professionals

97/100

Pale rosé color. Very expressive nose. With some time an elegant flowery touch is developing. On the palate this stunning Rosé displays a creamy texture, velvety character, fine acidity, excellent aromatic depth and length, repeating the flavours of the nose. A unique Rosé with amazing tension and wonderful mouthfeel, the best ever vinified Garrus. Markus Del Monego

**TASTED**

95/100

Pale rosé de Provence colour. Nuanced and layered nose, white burgundy-like with plenty of breadth, fresh stone fruit, crushed hazelnut, fresh butter, fine oak, mineral/chalky notes and ripe apricot. Very good grip on the palate, fine extract and a bright acidity, layers of citrus, lemongrass, butter with fresh red berries, ginger and mild spices. Very long and powerful finish with a great sense of freshness and minerality. Certainly one of the best rosé wines ever. Andreas Larsson